

Gaelic Song

Trad

G C D G

This system contains the first four measures of the piece. It is written for three staves: two treble staves and one bass staff. The key signature has one sharp (F#) and the time signature is 9/8. Above the first measure is a square box containing a stylized 'G'. Chord symbols G, C, D, and G are placed above the first, second, third, and fourth measures respectively. The melody is primarily in the upper treble staves, with the bass staff providing a harmonic accompaniment.

Bm/G C D G C G D

This system contains measures 5 through 8. It continues the three-staff format. Above the first measure is a square box containing a stylized 'G'. Chord symbols Bm/G, C, D, G, C, G, and D are placed above the measures. The musical notation shows a continuation of the melody and accompaniment from the first system.

9 G C D G

This system contains measures 9 through 12. It continues the three-staff format. Above the first measure is a square box containing a stylized 'G'. Chord symbols G, C, D, and G are placed above the measures. The system concludes with a double bar line.

Cello melody

The first line of the cello melody, measures 1-4, is written on a single bass staff. It begins with a square box containing a stylized 'G'. The notes are: G2 (quarter), A2 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (half).

The second line of the cello melody, measures 5-8, is written on a single bass staff. The notes are: D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F#1 (quarter), E1 (half).

The third line of the cello melody, measures 9-12, is written on a single bass staff. The notes are: D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F#1 (quarter), E1 (half). The system concludes with a double bar line.