

Red Haired Girl of Tulloch

From The Skye Collection

Violin 1

Violin 2

Violoncello

Chord markings: Bm, A, Bm, F#m, Bm

Violin 1: Treble clef, 4/4 time. Measures 1-4 contain a complex melodic line with many slurs and accents. Chord markings Bm, A, Bm, F#m, Bm are placed above the staff.

Violin 2: Treble clef, 4/4 time. Measures 1-4 contain a simpler melodic line. Chord markings Bm, A, Bm, F#m, Bm are placed above the staff.

Violoncello: Bass clef, 4/4 time. Measures 1-4 contain a bass line. Chord markings Bm, A, Bm, F#m, Bm are placed above the staff.

5

Chord markings: Bm, A, Bm, F#m, Bm

Violin 1: Treble clef, 4/4 time. Measures 5-8 contain a complex melodic line. Chord markings Bm, A, Bm, F#m, Bm are placed above the staff.

Violin 2: Treble clef, 4/4 time. Measures 5-8 contain a simpler melodic line. Chord markings Bm, A, Bm, F#m, Bm are placed above the staff.

Violoncello: Bass clef, 4/4 time. Measures 5-8 contain a bass line. Chord markings Bm, A, Bm, F#m, Bm are placed above the staff.

9

Chord markings: Bm, A, Bm, F#m, Bm

Violin 1: Treble clef, 4/4 time. Measures 9-12 contain a complex melodic line. Chord markings Bm, A, Bm, F#m, Bm are placed above the staff.

Violin 2: Treble clef, 4/4 time. Measures 9-12 contain a simpler melodic line. Chord markings Bm, A, Bm, F#m, Bm are placed above the staff.

Violoncello: Bass clef, 4/4 time. Measures 9-12 contain a bass line. Chord markings Bm, A, Bm, F#m, Bm are placed above the staff.

13

Chord markings: B, A, F#m

Violin 1: Treble clef, 4/4 time. Measures 13-15 contain a simple chordal progression. Chord markings B, A, F#m are placed above the staff.

Violin 2: Treble clef, 4/4 time. Measures 13-15 contain a simple chordal progression. Chord markings B, A, F#m are placed above the staff.

Violoncello: Bass clef, 4/4 time. Measures 13-15 contain a simple chordal progression. Chord markings B, A, F#m are placed above the staff.