

The Flower o' the Quern

J Scott Skinner, arr. MLS

Violin 1

Violin 2

Violoncello

Violin 1: Treble clef, key of D major (two sharps), common time. Notes: G4 (quarter), A4-B4 (quarter), C5 (quarter), B4-A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).
Violin 2: Treble clef, key of D major (two sharps), common time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).
Violoncello: Bass clef, key of D major (two sharps), common time. Notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3-A3 (quarter), G3 (quarter), F#3 (quarter), E3 (half).

5

Violin 1: Treble clef, key of D major (two sharps), common time. Notes: G4 (quarter), A4-B4 (quarter), C5 (quarter), B4-A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).
Violin 2: Treble clef, key of D major (two sharps), common time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).
Violoncello: Bass clef, key of D major (two sharps), common time. Notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3-A3 (quarter), G3 (quarter), F#3 (quarter), E3 (half).

9

pizz. 2nd time

Violin 1: Treble clef, key of D major (two sharps), common time. Notes: G4 (quarter), A4-B4 (quarter), C5 (quarter), B4-A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).
Violin 2: Treble clef, key of D major (two sharps), common time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).
Violoncello: Bass clef, key of D major (two sharps), common time. Notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3-A3 (quarter), G3 (quarter), F#3 (quarter), E3 (half).

13

arco

Violin 1: Treble clef, key of D major (two sharps), common time. Notes: G4 (quarter), A4-B4 (quarter), C5 (quarter), B4-A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).
Violin 2: Treble clef, key of D major (two sharps), common time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).
Violoncello: Bass clef, key of D major (two sharps), common time. Notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3-A3 (quarter), G3 (quarter), F#3 (quarter), E3 (half).

Written by Skinner for someone he knew - NOT a hymn!!!

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Violin 1

Violin 2

Violoncello

Musical notation for measures 1-4. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). Violin 1 plays a melody with eighth and sixteenth notes. Violin 2 plays a supporting melody. The Violoncello plays a bass line with eighth and sixteenth notes.

5

Musical notation for measures 5-8. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). Violin 1 continues the melody. Violin 2 plays a supporting melody. The Violoncello plays a bass line with eighth and sixteenth notes.

9

pizz. 2nd time

Musical notation for measures 9-12. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). Violin 1 continues the melody. Violin 2 plays a supporting melody. The Violoncello plays a bass line with eighth and sixteenth notes, marked 'pizz. 2nd time'.

13

arco

Musical notation for measures 13-16. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). Violin 1 continues the melody, ending with a fermata. Violin 2 plays a supporting melody. The Violoncello plays a bass line with eighth and sixteenth notes, marked 'arco'.

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